

Aragonaise from Carmen

Bizet, arr. Joshua Ruiter

Violoncello

Violoncello

8

Vlc.

Vlc.

17

A

Vlc.

Vlc.

25

Vlc.

Vlc.

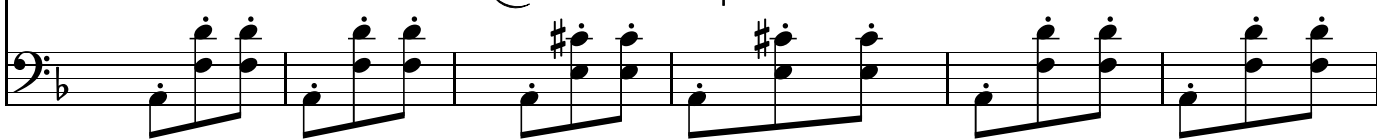
31

Vlc.

Vlc.

39

Vlc. 

Vlc. 

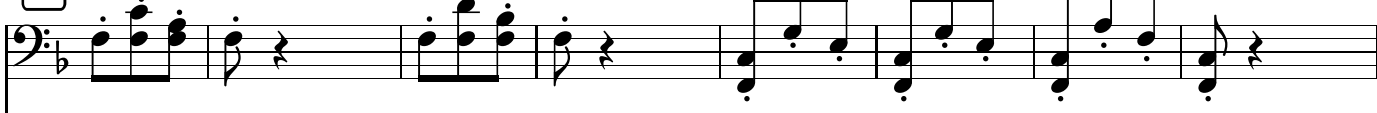
45

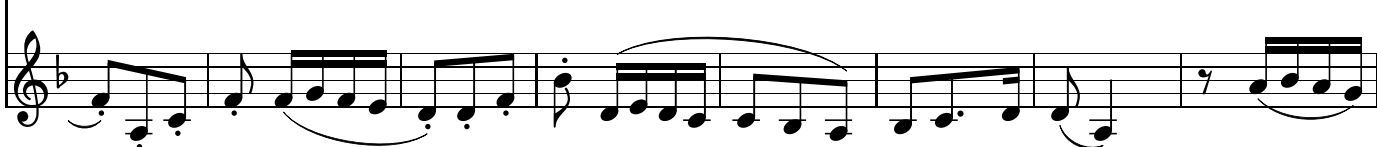
Vlc. 

Vlc. 

51

B

Vlc. 

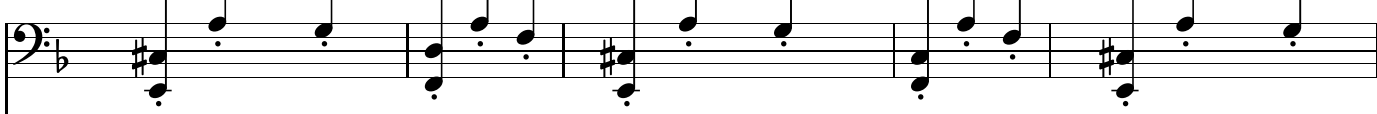
Vlc. 

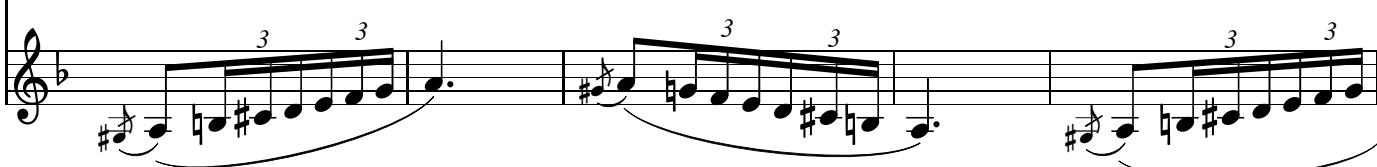
59

Vlc. 

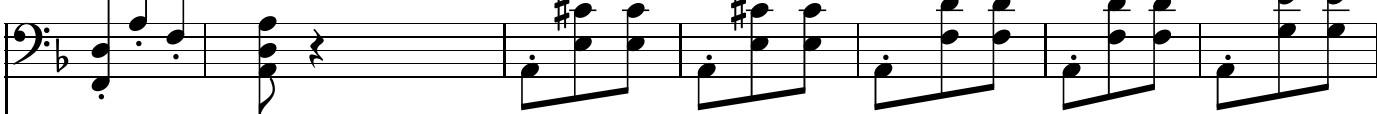
Vlc. 

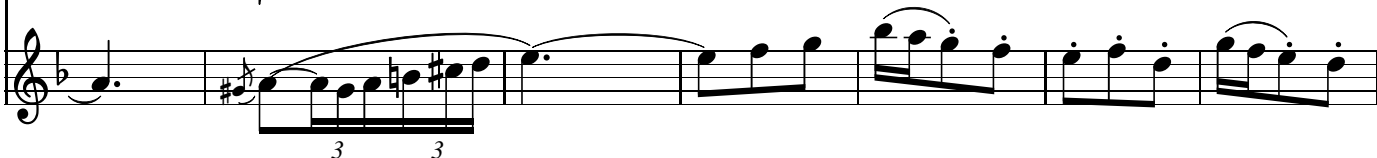
66

Vlc. 

Vlc. 

71

Vlc. 

Vlc. 

78

Vlc.

Vlc.

86

Violin I (Vlc.) and Violin II (Vlc.) staves. The key signature is one flat (B-flat). The Violin I staff features a melodic line with a long note in measure 87, followed by a series of eighth notes in measures 88-90. The Violin II staff provides a harmonic accompaniment with chords and moving lines. A double bar line is present at the end of measure 90.

93

Violin I (Vlc.) and Violin II (Vlc.) staves. The key signature is one flat (B-flat). The Violin I staff features a melodic line with eighth and sixteenth notes, including a trill in measure 96. The Violin II staff provides harmonic support with chords and moving lines. A long slur covers measures 93 through 100.

100

Vlc.

Vlc.

109

Vlc.

Vlc.

D

110

111

112

113

114

118

Vlc.

Vlc.

127

Vlc.

Vlc.

134

Vlc.

Vlc.

140

Vlc.

Vlc.

148

Vlc.

Vlc.

153

Vlc.

Vlc.

162

Vlc.

Vlc.