

Stairway to Heaven

Led Zeppelin, arr. Joshua Roman

Violoncello

Violoncello

Violoncello

Violoncello

dolce

mp

Vlc.

Vlc.

Vlc.

Vlc.

p

flotando

5

10

Vlc.

Vlc.

Vlc.

Vlc.

14

Vlc.

Vlc.

Vlc.

Vlc.

18

Vlc.

Vlc.

Vlc.

Vlc.

22

Vlc.

Vlc.

Vlc.

Vlc.

gliss.

0

like a shadow

26

Vlc.

Vlc.

Vlc.

Vlc.

mp

mp

mp

mp

30

Vlc.

Vlc.

Vlc.

Vlc.

pp

3

3

V

34

Vlc.

Vlc.

Vlc.

Vlc.

38

Vlc.

Vlc.

Vlc.

Vlc.

41

Vlc.

Vlc.

Vlc.

Vlc.

45

Vlc.

Vlc.

Vlc.

Vlc.

p *f* *mf*

49

Vlc.

Vlc.

Vlc.

Vlc.

4 3 3

53

Vlc.

Vlc.

Vlc.

Vlc.

mf lazily

3

57

Vlc.

Vlc.

Vlc.

Vlc.

61

Vlc.

Vlc.

Vlc.

Vlc.

65

Vlc.

Vlc.

Vlc.

Vlc.

70

Vlc.

Vlc.

Vlc.

Vlc.

75

Vlc.

Vlc.

pp

Vlc.

Vlc.

80

Vlc.

Vlc.

mf

Vlc.

Vlc.

83

Vlc.

Vlc.

Vlc.

Vlc.

86

Vlc.

Vlc.

Vlc.

Vlc.

90

Vlc.

Vlc.

Vlc.

Vlc.

93

Vlc.

Vlc.

Vlc.

Vlc.

95

Vlc.

Vlc.

Vlc.

Vlc.

97

Vlc.

Vlc.

Vlc.

Vlc.

espressivo

p

99

Vlc.

Vlc.

Vlc.

Vlc.

102

Vlc.

Vlc.

Vlc.

Vlc.

106

Vlc. *holding back tempo* *f* *ff*

Vlc. *holding back tempo* *rubato* *ff*

Vlc. *holding back tempo* *f* *ff*

Vlc. *holding back tempo* *ff*

111

Vlc. *simile*

Vlc. *simile*

Vlc. *simile*

Vlc. *simile*

115

Vlc.

Vlc.

Vlc.

Vlc.

118

Vlc.

Vlc.

Vlc.

Vlc.

120

Vlc.

Vlc.

Vlc.

Vlc.

122

Vlc.

Vlc.

Vlc.

Vlc.

124

Vlc.

Vlc.

Vlc.

Vlc.

126

Vlc.

Vlc.

Vlc.

quasi ad lib

Vlc.

128

Vlc.

Vlc.

Vlc.

Vlc.

ad lib

gliss.

131

Vlc.

Vlc.

Vlc.

Vlc.

gliss.

134

Vlc.

Vlc.

Vlc.

Vlc.

136

Vlc.

Vlc.

Vlc.

Vlc.

138

Vlc.

Vlc.

Vlc.

Vlc.

141

Vlc.

Vlc.

Vlc.

Vlc.

144

Vlc.

This system contains measures 144, 145, and 146. The first staff (bass clef) features a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand that includes a rising eighth-note scale in measure 145. The second staff (treble clef) has a more active melodic line with eighth and sixteenth notes. The third staff (bass clef) continues the eighth-note accompaniment. The fourth staff (bass clef) features a series of chords with glissando markings (indicated by 'x' and a diagonal line) and accents (indicated by '>').

147

Vlc.

This system contains measures 147, 148, and 149. The first staff (bass clef) continues the melodic line from the previous system. The second staff (treble clef) has a more active melodic line with eighth and sixteenth notes. The third staff (bass clef) continues the eighth-note accompaniment. The fourth staff (bass clef) features a series of chords with glissando markings (indicated by 'x' and a diagonal line) and accents (indicated by '>').

150

Vlc.

This system contains measures 150, 151, and 152. The first staff (bass clef) continues the melodic line from the previous system. The second staff (treble clef) has a more active melodic line with eighth and sixteenth notes. The third staff (bass clef) continues the eighth-note accompaniment. The fourth staff (bass clef) features a series of chords with glissando markings (indicated by 'x' and a diagonal line) and accents (indicated by '>').

153

Vlc.

Vlc.

Vlc.

Vlc.

156

Vlc.

Vlc.

Vlc.

Vlc.

159

Vlc.

Vlc.

Vlc.

Vlc.

rit.

rit.

rit.

rit.

163

Vlc.

f

slowly

molto rit

lazy

dying to nothing

Vlc.

Vlc.

f

Vlc.

f