

## Part 1

## Through the Fire and the Flames

Dragonforce, arr. Joshua Ruiter

6

11

16

21

26

31

38

44

*mf*

*f*

*p*

*mf*

*f*

*mf*

56

*ff* *mf*

60

*f* tenuto

66

74

*mp*

82

88

94

100

105

110

*mp*

The musical score consists of nine staves of music. The first six staves (measures 56-82) are in bass clef. The seventh staff (measures 82-88) is in bass clef. The eighth staff (measures 88-94) is in bass clef. The ninth staff (measures 94-100) is in treble clef. The tenth staff (measures 100-105) is in treble clef. The eleventh staff (measures 105-110) is in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *ff*, *mf*, *f*, and *mp*. Articulation marks include accents and tenuto marks.

124

*p* *mf*

131

tenuto

134

tenuto

143

153

*mp*

160

166

173

179

*sfz* *sfz*

186

3:51

*sfz* *sfz* *sfz* *sfz* *sfz*

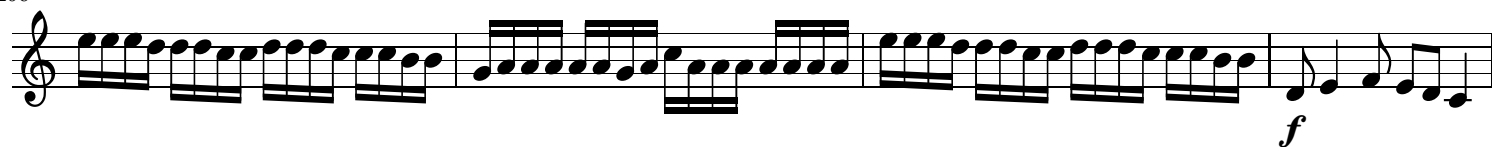
198



203



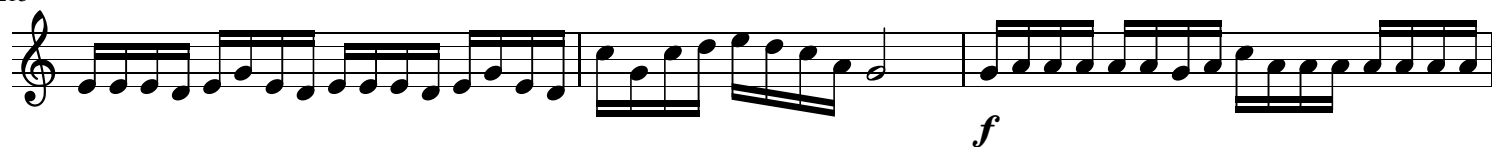
206



210



215



218



221



224

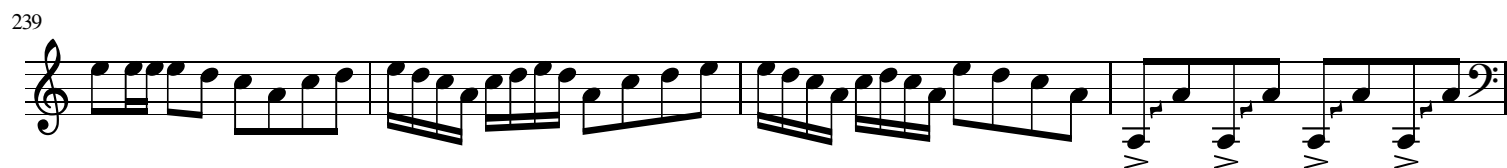


227



231





273



280



284



290



294



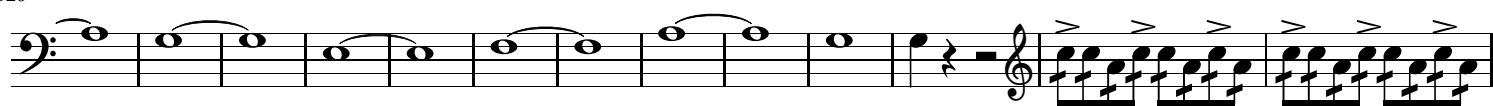
298



307



320



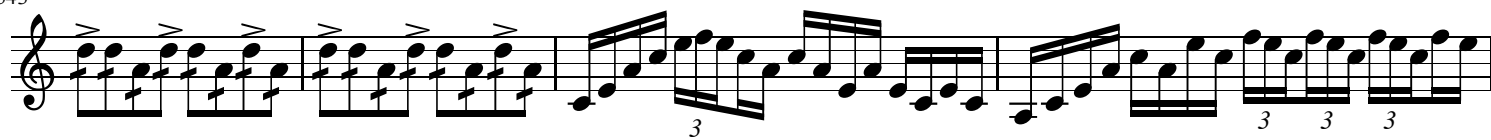
333



338



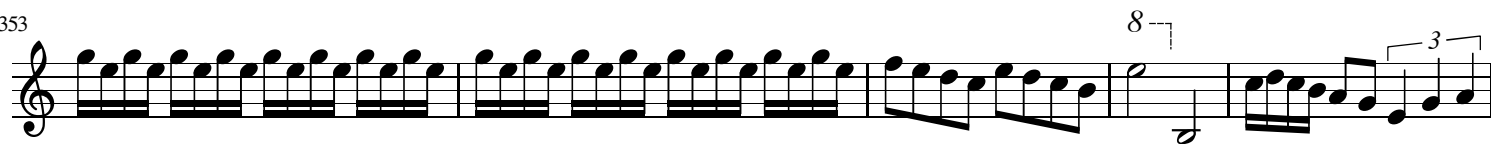
343



347



353



358

