

Part 2

Through the Fire and the Flames

Dragonforce, arr. Joshua Ruiter

mf

5

9

13

f

18

23

27

32

p

36

mf

41



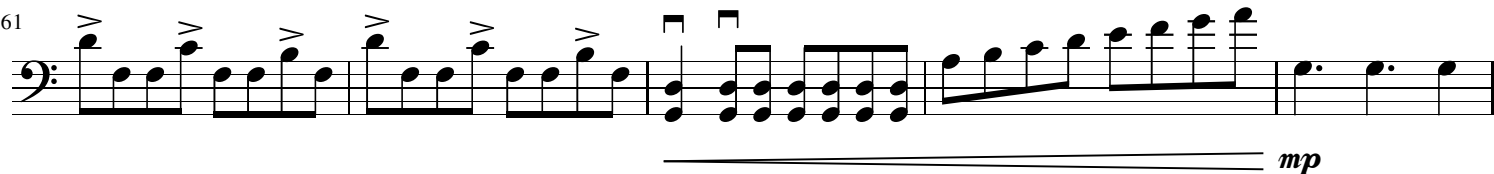
50



58



61



66



74



78



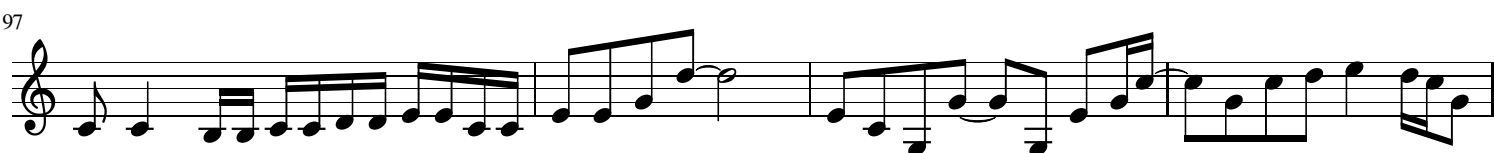
85



93



97



101

The first system of the musical score for 'The Rose Tree' is written on a grand staff. The treble clef part begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef part begins with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass part continues with a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The system ends with a double bar line.

104

The first system of the musical score for 'The Rose Tree' consists of two staves. The left staff is in bass clef and contains a melody starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, and finally a half note E3. The right staff is in treble clef and contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and finally a half note E5. The key signature has one sharp (F#) and the time signature is 4/4.

108

mp

114

[illegible]

I

126

[illegible] $\mathbf{mf}$

131

The bass line is written on a single staff with a bass clef. It consists of three measures. The first measure contains four eighth notes: G2, A2, B2, and C3. The second measure contains four eighth notes: D3, E3, F3, and G3. The third measure contains a quarter note G3, followed by an eighth note F3, an eighth note E3, and a quarter note D3. The notes are all beamed together in pairs.

134

mp

 f

141

[illegible] mp
$$f$$

mp

149

The first staff of music is written on a five-line treble clef. It begins with a series of eighth and sixteenth notes, creating a rhythmic pattern. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), C5 (quarter), D5 (eighth), E5 (eighth), F5 (quarter), G5 (eighth), A5 (eighth), B5 (quarter), C6 (eighth), D6 (eighth), E6 (quarter), F6 (eighth), G6 (eighth), A6 (quarter), B6 (eighth), C7 (eighth), D7 (quarter), E7 (eighth), F7 (eighth), G7 (quarter), A7 (eighth), B7 (eighth), C8 (quarter), D8 (eighth), E8 (eighth), F8 (quarter), G8 (eighth), A8 (eighth), B8 (quarter), C9 (eighth), D9 (eighth), E9 (quarter), F9 (eighth), G9 (eighth), A9 (quarter), B9 (eighth), C10 (eighth), D10 (quarter), E10 (eighth), F10 (eighth), G10 (quarter), A10 (eighth), B10 (eighth), C11 (quarter), D11 (eighth), E11 (eighth), F11 (quarter), G11 (eighth), A11 (eighth), B11 (quarter), C12 (eighth), D12 (eighth), E12 (quarter), F12 (eighth), G12 (eighth), A12 (quarter), B12 (eighth), C13 (eighth), D13 (quarter), E13 (eighth), F13 (eighth), G13 (quarter), A13 (eighth), B13 (eighth), C14 (quarter), D14 (eighth), E14 (eighth), F14 (quarter), G14 (eighth), A14 (eighth), B14 (quarter), C15 (eighth), D15 (eighth), E15 (quarter), F15 (eighth), G15 (eighth), A15 (quarter), B15 (eighth), C16 (eighth), D16 (quarter), E16 (eighth), F16 (eighth), G16 (quarter), A16 (eighth), B16 (eighth), C17 (quarter), D17 (eighth), E17 (eighth), F17 (quarter), G17 (eighth), A17 (eighth), B17 (quarter), C18 (eighth), D18 (eighth), E18 (quarter), F18 (eighth), G18 (eighth), A18 (quarter), B18 (eighth), C19 (eighth), D19 (quarter), E19 (eighth), F19 (eighth), G19 (quarter), A19 (eighth), B19 (eighth), C20 (quarter), D20 (eighth), E20 (eighth), F20 (quarter), G20 (eighth), A20 (eighth), B20 (quarter), C21 (eighth), D21 (eighth), E21 (quarter), F21 (eighth), G21 (eighth), A21 (quarter), B21 (eighth), C22 (eighth), D22 (quarter), E22 (eighth), F22 (eighth), G22 (quarter), A22 (eighth), B22 (eighth), C23 (quarter), D23 (eighth), E23 (eighth), F23 (quarter), G23 (eighth), A23 (eighth), B23 (quarter), C24 (eighth), D24 (eighth), E24 (quarter), F24 (eighth), G24 (eighth), A24 (quarter), B24 (eighth), C25 (eighth), D25 (quarter), E25 (eighth), F25 (eighth), G25 (quarter), A25 (eighth), B25 (eighth), C26 (quarter), D26 (eighth), E26 (eighth), F26 (quarter), G26 (eighth), A26 (eighth), B26 (quarter), C27 (eighth), D27 (eighth), E27 (quarter), F27 (eighth), G27 (eighth), A27 (quarter), B27 (eighth), C28 (eighth), D28 (quarter), E28 (eighth), F28 (eighth), G28 (quarter), A28 (eighth), B28 (eighth), C29 (quarter), D29 (eighth), E29 (eighth), F29 (quarter), G29 (eighth), A29 (eighth), B29 (quarter), C30 (eighth), D30 (eighth), E30 (quarter), F30 (eighth), G30 (eighth), A30 (quarter), B30 (eighth), C31 (eighth), D31 (quarter), E31 (eighth), F31 (eighth), G31 (quarter), A31 (eighth), B31 (eighth), C32 (quarter), D32 (eighth), E32 (eighth), F32 (quarter), G32 (eighth), A32 (eighth), B32 (quarter), C33 (eighth), D33 (eighth), E33 (quarter), F33 (eighth), G33 (eighth), A33 (quarter), B33 (eighth), C34 (eighth), D34 (quarter), E34 (eighth), F34 (eighth), G34 (quarter), A34 (eighth), B34 (eighth), C35 (quarter), D35 (eighth), E35 (eighth), F35 (quarter), G35 (eighth), A35 (eighth), B35 (quarter), C36 (eighth), D36 (eighth), E36 (quarter), F36 (eighth), G36 (eighth), A36 (quarter), B36 (eighth), C37 (eighth), D37 (quarter), E37 (eighth), F37 (eighth), G37 (quarter), A37 (eighth), B37 (eighth), C38 (quarter), D38 (eighth), E38 (eighth), F38 (quarter), G38 (eighth), A38 (eighth), B38 (quarter), C39 (eighth), D39 (eighth), E39 (quarter), F39 (eighth), G39 (eighth), A39 (quarter), B39 (eighth), C40 (eighth), D40 (quarter), E40 (eighth), F40 (eighth), G40 (quarter), A40 (eighth), B40 (eighth), C41 (quarter), D41 (eighth), E41 (eighth), F41 (quarter), G41 (eighth), A41 (eighth), B41 (quarter), C42 (eighth), D42 (eighth), E42 (quarter), F42 (eighth), G42 (eighth), A42 (quarter), B42 (eighth), C43 (eighth), D43 (quarter), E43 (eighth), F43 (eighth), G43 (quarter), A43 (eighth), B43 (eighth), C44 (quarter), D44 (eighth), E44 (eighth), F44 (quarter), 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(eighth), G54 (eighth), A54 (quarter), B54 (eighth), C55 (eighth), D55 (quarter), E55 (eighth), F55 (eighth), G55 (quarter), A55 (eighth), B55 (eighth), C56 (quarter), D56 (eighth), E56 (eighth), F56 (quarter), G56 (eighth), A56 (eighth), B56 (quarter), C57 (eighth), D57 (eighth), E57 (quarter), F57 (eighth), G57 (eighth), A57 (quarter), B57 (eighth), C58 (eighth), D58 (quarter), E58 (eighth), F58 (eighth), G58 (quarter), A58 (eighth), B58 (eighth), C59 (quarter), D59 (eighth), E59 (eighth), F59 (quarter), G59 (eighth), A59 (eighth), B59 (quarter), C60 (eighth), D60 (eighth), E60 (quarter), F60 (eighth), G60 (eighth), A60 (quarter), B60 (eighth), C61 (eighth), D61 (quarter), E61 (eighth), F61 (eighth), G61 (quarter), A61 (eighth), B61 (eighth), C62 (quarter), D62 (eighth), E62 (eighth), F62 (quarter), G62 (eighth), A62 (eighth), B62 (quarter), C63 (eighth), D63 (eighth), E63 (quarter), F63 (eighth), G63 (eighth), A63 (quarter), B63 (eighth), C64 (eighth), D64 (quarter), E64 (eighth), F64 (eighth), G64 (quarter), A64 (eighth), B64 (eighth), C65 (quarter), D65 (eighth), E65 (eighth), F65 (quarter), G65 (eighth), A65 (eighth), B65 (quarter), C66 (eighth), D66 (eighth), E66 (quarter), F66 (eighth), G66 (eighth), A66 (quarter), B66 (eighth), C67 (eighth), D67 (quarter), E67 (eighth), F67 (eighth), G67 (quarter), A67 (eighth), B67 (eighth), C68 (quarter), D68 (eighth), E68 (eighth), F68 (quarter), G68 (eighth), A68 (eighth), B68 (quarter), C69 (eighth), D69 (eighth), E69 (quarter), F69 (eighth), G69 (eighth), A69 (quarter), B69 (eighth), C70 (eighth), D70 (quarter), E70 (eighth), F70 (eighth), G70 (quarter), A70 (eighth), B70 (eighth), C71 (quarter), D71 (eighth), E71 (eighth), F71 (quarter), G71 (eighth), A71 (eighth), B71 (quarter), C72 (eighth), D72 (eighth), E72 (quarter), F72 (eighth), G72 (eighth), A72 (quarter), B72 (eighth), C73 (eighth), D73 (quarter), E73 (eighth), F73 (eighth), G73 (quarter), A73 (eighth), B73 (eighth), C74 (quarter), D74 (eighth), E74 (eighth), F74 (quarter), G74 (eighth), A74 (eighth), B74 (quarter), C75 (eighth), D75 (eighth), E75 (quarter), F75 (eighth), G75 (eighth), A75 (quarter), B75 (eighth), C76 (eighth), D76 (quarter), E76 (eighth), F76 (eighth), G76 (quarter), A76 (eighth), B76 (eighth), C77 (quarter), D77 (eighth), E77 (eighth), F77 (quarter), G77 (eighth), A77 (eighth), B77 (quarter), C78 (eighth), D78 (eighth), E78 (quarter), F78 (eighth), G78 (eighth), A78 (quarter), B78 (eighth), C79 (eighth), D79 (quarter), E79 (eighth), F79 (eighth), G79 (quarter), A79 (eighth), B79 (eighth), C80 (quarter), D80 (eighth), E80 (eighth), F80 (quarter), G80 (eighth), A80 (eighth), B80 (quarter), C81 (eighth), D81 (eighth), E81 (quarter), F81 (eighth), G81 (eighth), A81 (quarter), B81 (eighth), C82 (eighth), D82 (quarter), E82 (eighth), F82 (eighth), G82 (quarter), A82 (eighth), B82 (eighth), C83 (quarter), D83 (eighth), E83 (eighth), F83 (quarter), G83 (eighth), A83 (eighth), B83 (quarter), C84 (eighth), D84 (eighth), E84 (quarter), F84 (eighth), G84 (eighth), A84 (quarter), B84 (eighth), C85 (eighth), D85 (quarter), E85 (eighth), F85 (eighth), G85 (quarter), A85 (eighth), B85 (eighth), C86 (quarter), D86 (eighth), E86 (eighth), F86 (quarter), G86 (eighth), A86 (eighth), B86 (quarter), C87 (eighth), D87 (eighth), E87 (quarter), F87 (eighth), G87 (eighth), A87 (quarter), B87 (eighth), C88 (eighth), D88 (quarter), E88 (eighth), F88 (eighth), G88 (quarter), A88 (eighth), B88 (eighth), C89 (quarter), D89 (eighth), E89 (eighth), F89 (quarter), G89 (eighth), A89 (eighth), B89 (quarter), C90 (eighth), D90 (eighth), E90 (quarter), F90 (eighth), G90 (eighth), A90 (quarter), B90 (eighth), C91 (eighth), D91 (quarter), E91 (eighth), F91 (eighth), G91

tenuto

 f

154

163



Staff 163-168: Treble clef. Measures 163-168. The melody consists of eighth and sixteenth notes, with a trill in measure 165.

169



Staff 169-172: Bass clef. Measures 169-172. The melody consists of eighth and sixteenth notes, with a trill in measure 170.

173



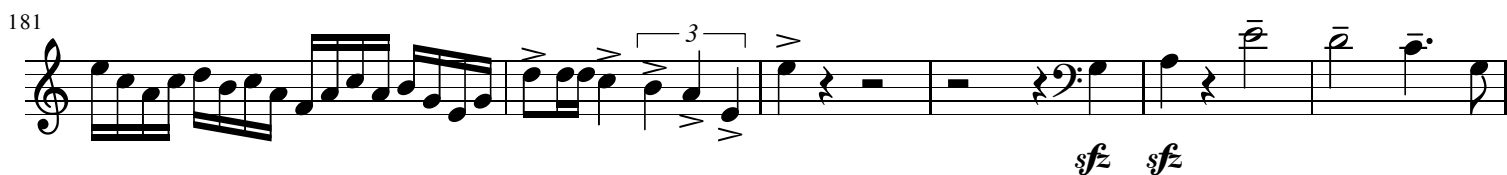
Staff 173-176: Treble clef. Measures 173-176. The melody consists of eighth and sixteenth notes, with a trill in measure 174.

177



Staff 177-180: Treble clef. Measures 177-180. The melody consists of eighth and sixteenth notes, with a trill in measure 178.

181



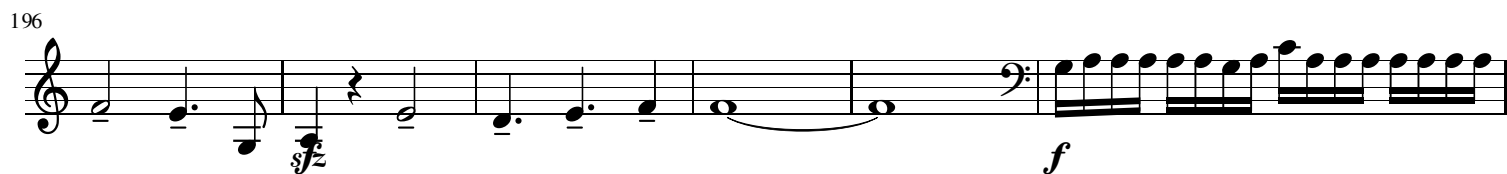
Staff 181-186: Treble clef. Measures 181-186. The melody consists of eighth and sixteenth notes, with a trill in measure 182. Dynamic markings: *sfz* in measures 184 and 185.

187



Staff 187-195: Bass clef. Measures 187-195. The melody consists of eighth and sixteenth notes, with a trill in measure 188. Dynamic markings: *sfz* in measures 187, 189, 191, 193, and 195.

196



Staff 196-201: Treble clef. Measures 196-201. The melody consists of eighth and sixteenth notes, with a trill in measure 197. Dynamic markings: *sfz* in measure 197 and *f* in measure 200.

202



Staff 202-203: Bass clef. Measures 202-203. The melody consists of eighth and sixteenth notes, with a trill in measure 202.

204



Staff 204-205: Bass clef. Measures 204-205. The melody consists of eighth and sixteenth notes, with a trill in measure 204.

206



Staff 206-207: Bass clef. Measures 206-207. The melody consists of eighth and sixteenth notes, with a trill in measure 206.

208

p *f*

213

p *f*

218

220

222

224

227

235

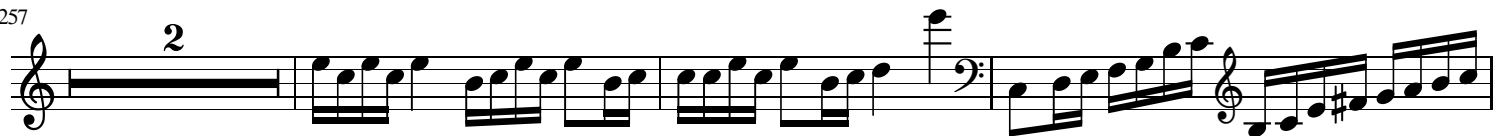
239

245

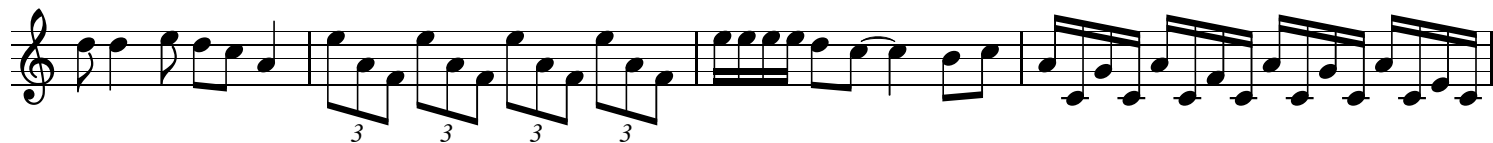
252



257



262



266



271



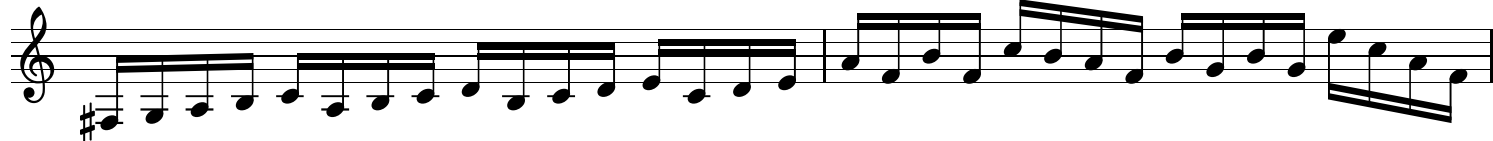
277



286



291



293



295



298

[illegible]

303

[illegible]

319

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 12 measures. The first six measures are in 3/4 time, with a key signature of one flat (B-flat). The notes are: G2 (half), A2 (quarter), G2 (half), F2 (half), E2 (half), D2 (half). The seventh measure is a whole rest. The eighth measure is a whole note G2. The ninth measure is a whole note F2. The tenth measure is a whole note E2. The eleventh measure is a whole note D2. The twelfth measure is a whole note C2. The piece ends with a double bar line.

332

[illegible]

337

337

Example 10-10

340

345

345



2

350

350

Example 10 (continued)

354

354

354