

Amazing Grace

arr. Joshua Ruiter

Soprano 1

sweet the sound that saved a__wretch like me!__

Soprano 2

Alto 1

sweet the sound

Alto 2

Tenor 1

8 A - maz - ing__ grace how sweet the sound that saved a__wretch like me!__

Tenor 2

8

Bass 1

A - maz - ing__ grace how sweet the sound like me!__

Bass 2

Amazing Grace

S 1 — was blind but now I see. — 'Twas

S 2 —

A 1 I once was lost but now am-found, was blind but now I see. —

A 2 —

T 1 8 — but now am found, was blind but now I see. —

T 2 8 —

B 1 — doo doo doo doo was blind but now I see. —

B 2 —

Amazing Grace

3

S 1

grace that taught - my heart to fear, and grace my fears re -
 Lord man - y has _ pro - mised good to me, his word my hope se -
 we've been there - ers, thou - and snare years, I have shin - ing read - y the

S 2

A 1

A 2

T 1

T 2

B 1

B 2

The musical score is written for eight voices: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: 'grace that taught - my heart to fear, and grace my fears re - / Lord man - y has _ pro - mised good to me, his word my hope se - / we've been there - ers, thou - and snare years, I have shin - ing read - y the'. The score includes musical notation for each part, with lyrics written below the staves. The Soprano parts have lyrics, while the other parts have musical notation only.

Amazing Grace

S 1

lieved; _____ how pre - cious did that grace ap - pear the
cures; _____ he will my shield and por - tion be as
come; _____ 'tis grace my hath brought me safe thus far, and
sun, _____ we've no less days to sing God's praise then

S 2

A 1

A 2

T 1

T 2

B 1

B 2

The musical score is written for eight voices and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts are arranged in two systems: Soprano 1 and Soprano 2, and Alto 1 and Alto 2, Tenor 1 and Tenor 2, Bass 1 and Bass 2. The piano accompaniment is shown for the first two parts (Soprano 1 and Soprano 2). The lyrics are written below the vocal staves, with some words underlined to indicate phrasing. The score includes various musical notations such as notes, rests, and slurs.

Amazing Grace

5

S 1

hour long grace when I as will we first life lead first be en - dures home. When The A - maz - ing grace!

S 2

A 1

A 2

T 1

T 2

B 1

B 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

Amazing Grace

How Sweet the Sound!

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2