

I Sing the Mighty Power of God

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This musical score is for the hymn "I Sing the Mighty Power of God". It is written for a mixed choir and piano accompaniment. The score is in G major (one sharp) and common time (C). The instrumentation includes Cello, Soprano, Alto, Tenor, Bass, Piano, and a second Piano (Pno.) part. The Cello part begins with a *mf* dynamic and features a melodic line with a crescendo. The Piano part begins with a *mp* dynamic and features a melodic line with a crescendo. The Soprano, Alto, and Tenor parts are silent in the first system. The Bass part is silent in the first system. The second system shows the Soprano, Alto, and Tenor parts entering with a *mp* dynamic. The Bass part enters with a *mp* dynamic. The Piano part continues with a *mp* dynamic. The lyrics "I sing the mighty power of God that made the mountains" are written below the Soprano, Alto, Tenor, and Bass parts. The Piano part continues with a *mp* dynamic. The score includes various musical notations such as dynamics (*mf*, *f*, *mp*, *dim.*), articulation (*acc.*), and phrasing slurs.

Cello

Soprano

Alto

Tenor

Bass

Piano

Vc.

S

A

T

B

Pno.

mf

mp

f

mp

dim.

acc.

I sing the mighty power of God that made the mountains

I sing the mighty power of God that made the mountains

I Sing the Mighty Power of God

Vc. *f*

S *p* I sing I sing, I sing of God's power.

A *p* I sing I sing I sing of God's power.

T rise, That spread the flow - ing seas a - broad, and build the loft - ty skies. *mp* I sing the wis-dom

B rise, That spread the flow - ing seas a - broad, and build the loft - ty skies. *p* I sing

Pno.

Vc.

S

A

T that ord-dained the sun to rule the day; The moon shines full at his com-mand, and all the stars o -

B I sing, I sing His pow er, The moon shines full at his com-mand, and all the stars o -

Pno.

I Sing the Mighty Power of God

26

Vc.

mp

S

mp I — sing the good - ness of the Lord, who filled the earth with food, who

A

mp I — sing the good - ness of the Lord, who filled the earth with food, who

T

bey.

B

bey.

Pno.

mp

p

mf

3

32

Vc.

f

S

formed the crea - tures through the Word, and then pro-nounced them good. Lord, how Thy won-ders are dis-played, where -

A

formed the crea-tures through the Word, and then pro-nounced them good. Lord, how Thy won-ders are dis-played, where -

T

I sing, I sing, I sing the Lord's good - ness, how Thy won - ders are dis-played, where -

B

I sing, I sing, I sing the Lord's good - ness, how Thy won - ders are dis-played, where -

Pno.

I Sing the Mighty Power of God

38

Vc. *mp* *mp*

S 'er I — turn my eye, if - I sur - vey the ground I tread, or — gaze up - on the sky.

A 'er I — turn my eye, if I sur - vey the ground I tread, or — gaze up - on the sky.

T 'er I — turn my eye, — if I sur - vey the ground I tread, or gaze up - on the sky, *mp* I sing,

B 'er I — turn my eye, — if I sur - vey the ground I tread, or gaze up - on the sky, *mp* I sing,

Pno. "gaze up - on the" *p*

45

Vc. *mf* *f*

S *f* There's not a plant or

A *f* There's not a plant or

T I sing, I sing. *f* There's not a plant or flower be - low, but

B I sing, I sing. *f* There's not a plant or flower be - low, but

Pno. *cresc.* *f* *mf*

I Sing the Mighty Power of God

5

52

Vc.

S

A

T

B

Pno.

flower be - low, but the makes Thy glor-ies known, And clouds ar - ise, and temp-ests blow, by or - der from Thy

flower be - low, but the makes Thy glor-ies known, And clouds ar - ise, and temp-ests blow, by or - der from Thy

makes Thy glor-ies known, And clouds a - rise, and temp-ests blow, by — or - der from Thy throne; While

makes Thy glor-ies known, And clouds a - rise, and temp-ests blow, by — or - der from Thy throne; While

58

Vc.

S

A

T

B

Pno.

throne; While all that bor - rows life from Thee is — ev - er — in Thy care; And ev - ery where that

throne; While all that bor - rows life from Thee is — ev - er — in Thy care; And ev - ery where that

all that bor - ows life from Thee is — ev - er — in Thy care; And ev - ery where that we can be, Thou,

all that bor - ows life from Thee is — ev - er — in Thy care; And ev - ery where that we can be, Thou,

mf

f

I Sing the Mighty Power of God

64

Vc. *dolce* *mp*

S we can be, Thou, God art pre - sent there.

A we can be, Thou, God art pre - sent there.

T God art pre - sent there. I sing, I sing.

B God art pre - sent there. I sing, I sing.

Pno. *ff* *mf* LH LH

70

Vc. *mf* *mp*

S

A

T *mp* I — sing the might - y power of God that - made the mont-tains rise, that

B *mp* I — sing the might - y power of God that made the mount - tains rise, that

Pno. *dolce* *mp* *p* *dolce* *mp*

I Sing the Mighty Power of God

7

76

Vc.

S

A

T

B

Pno.

mf sing the wis - dom that or - dained, the

mf sing the wis - dom that or - dained, the

spread the flow - ing seas a broad and built the loft - y skies, *mf* sing the wis - dom that or dained, the

spread the flow - ing seas a broad and built the lofty - y skies, *mf* sing the wis - dom that or - dained, the

cresc. *mf*

82

83

Vc.

S

A

T

B

Pno.

f *ff*

sun to rule the day, The moon shines full at his com-mand and all the stars o - bey.

sun to rule the day; The moon shines full at his com-mand and all the stars o - bey.

sun to rule the day; The moon shines full at his com-mand and all the stars o - bey.

sun to rule the day; The moon shines full at his com-mand and all the stars o - bey.

f *ff rit.*

89

Vc. *ff*

S

A

T

B

Pno.

The musical score is for the hymn 'I Sing the Mighty Power of God'. It features five vocal parts (Vc., S, A, T, B) and a piano accompaniment (Pno.). The key signature is G major (one sharp) and the time signature is 4/4. The score is marked with 'ff' (fortissimo) for the vocal parts and '89' for the piano part. The vocal parts are written in treble and bass staves, while the piano part is written in grand staff (treble and bass staves). The score shows measures 89, 90, and 91. In measure 89, the vocal parts have a half note G4, and the piano part has a half note G4. In measure 90, the vocal parts have a half note A4, and the piano part has a half note A4. In measure 91, the vocal parts have a half note B4, and the piano part has a half note B4. The piano part is marked with '89' in measure 89.