

Young and Beautiful

Lana Del Ray, arr. Joshua Ruiter

bell-like

Soprano

Alto

Tenor

Bass

This musical system is for the first system of the song. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part begins with a 'bell-like' instruction and a melodic line. The Alto, Tenor, and Bass parts provide harmonic support with sustained notes and a few moving lines. The system concludes with a 6/4 time signature change.

8

Vo.

S.

A.

T.

B.

big crescendo,
then sudden silence

I've seen the world, done it all, had my cake now. Di-a-monds,

This musical system is for the second system of the song. It features five vocal staves: Voice (Vo.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature remains three sharps, but the time signature changes to 6/4. The Voice part has a melodic line with lyrics. The other vocal parts provide harmonic support. The system includes a 'big crescendo, then sudden silence' instruction and ends with a 4/4 time signature change.

13

Vo. bril - li - ant and Bel Air now Hot sum - mer nights, mid Ju - ly,

S.

A.

T.

B.

18

Vo. when you and I were for - ev - er wild. The cra - zy days city li - ghts

S.

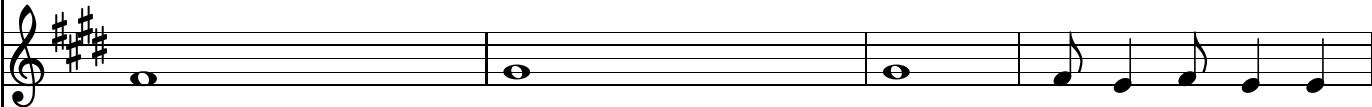
A. were for - ev - er wild

T.

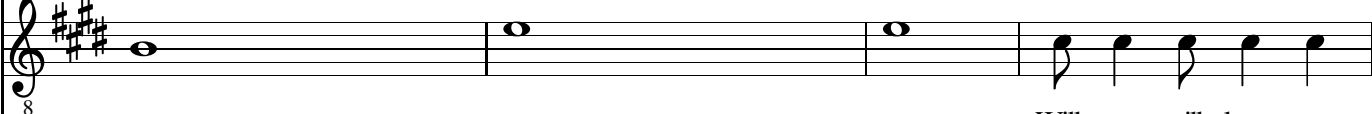
B.

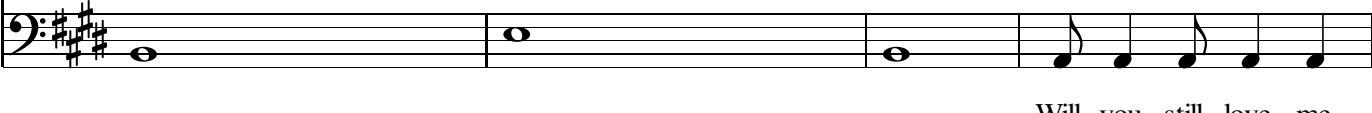
22

Vo. 
the way you played with me like a child.

S. 
Will you still love me

A. 
with me like a child Will you still love me

T. 
Will you still love me

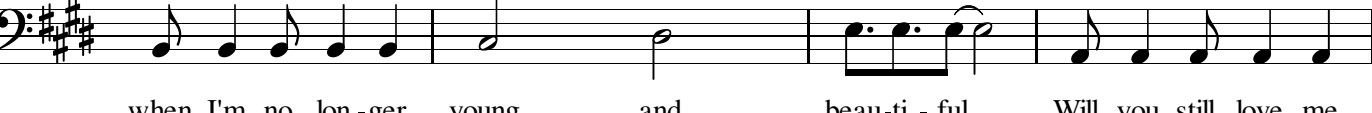
B. 
Will you still love me

26

S. 
when I'm no lon-ger young - and beau-ti - ful Will you still love me

A. 
when I'm no lon-ger young and beau-ti - ful Will you still love me

T. 
when I'm no lon-ger young and beau-ti - ful Will you still love me

B. 
when I'm no lon-ger young and beau-ti - ful Will you still love me

30

S. when I've got no-thing but my ach-ing soul I know you will I know you will

A. when I've got no-thing but my soul I know you will I know you will

T. 8 when I've got no-thing but my ach-ing soul

B. when I've got no-thing but my ach-ing soul

34

S. I know that you will Will you still love me when I'm no lon -

A. I know that you will Will you still love me when I'm no lon -

T. 8 Will you still love me when I'm no lon -

B. Will you still love me when I'm no lon -

38

Vo. I've seen the world Lit it up, as my stage now.

S. ger beau-ti - ful

A. ger beau-ti - ful

T. 8 ger beau-ti - ful

B. ger beau-ti - ful

44

Vo. Chan-nel-ing an-gels in the new age now. Hot sum-mer days

S.

A.

T. 8

B.

49

Vo. Rock and roll, the way you played for me at your show And all the ways

S.

A. Rock and roll, the way you played for me at your show And all the ways

T. 8

B.

53

Vo. I got to know Your pre - tty face and e - lec - tric soul

S.

A. I got to know Your pre - tty face and e - lec - tric soul

T. 8

B.

57

S. Will you still love me when I'm no lon-ger young - and beau-ti - ful

A. Will you still love me when I'm no lon-ger young and beau-ti - ful

T. 8 Will you still love me when I'm no lon-ger young and beau-ti - ful

B. Will you still love me when I'm no lon-ger young and beau-ti - ful

61

S. Will you still love me when I've got no-thing but my ach-ing soul I know you will

A. Will you still love me when I've got no-thing but my soul I know you will

T. 8 Will you still love me when I've got no-thing but my ach-ing soul

B. Will you still love me when I've got no-thing but my ach-ing soul

65

S. I know you will I know that you will Will you still love

A. I know you will I know that you will Will you still love

T. 8 Will you still love

B. Will you still love

69

Vo. Dear Lord when I get to

S. me when I'm no lon - ger beau-ti - ful Bop bop bop bop

A. me when I'm no lon - ger beau-ti - ful Bop bop bop bop

T. 8 me when I'm no lon - ger beau-ti - ful Bop bop bop bop

B. me when I'm no lon - ger beau-ti - ful Bop bop bop bop

74

Vo. *Hea-ven please let me bring my man When he comes tell me that you'll*

S. *etc... Bop bop bop bop*

A. *etc... Bop bop bop bop*

T. *etc... Bop bop bop bop*

B. *etc... Bm bm bm bm Bop bop bop bop*

The musical score is written for five voices: Voice (Vo.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is A major (three sharps: F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Soprano and Alto parts include a glissando effect. The Bass part includes a bass line with notes Bm, bm, bm, bm. The lyrics for the Soprano part are: "etc... Bop bop bop bop". The lyrics for the Alto part are: "etc... Bop bop bop bop". The lyrics for the Tenor part are: "etc... Bop bop bop bop". The lyrics for the Bass part are: "etc... Bm bm bm bm Bop bop bop bop".

78

Vo. let him in Fa-ther tell me if you can. All that grace, All that bo -

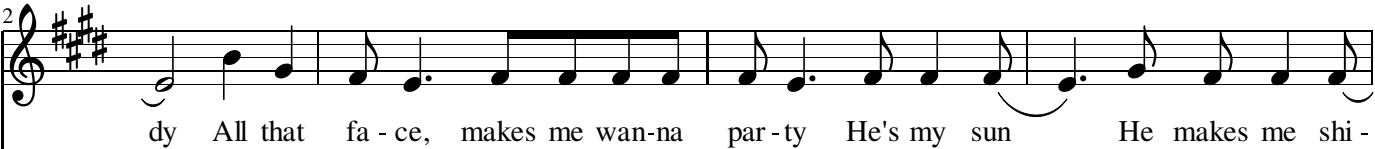
S. etc... Ah Doo

A. etc... Ah Doo

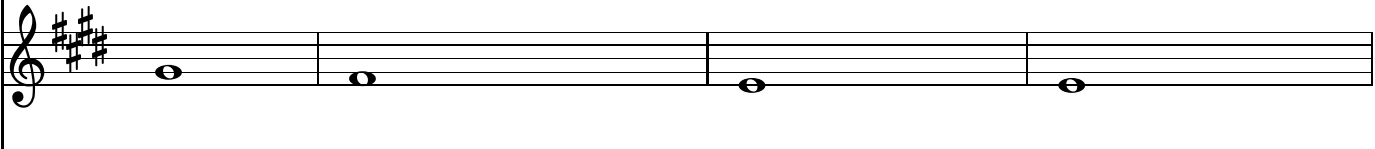
T. 8 etc... Ah Doo

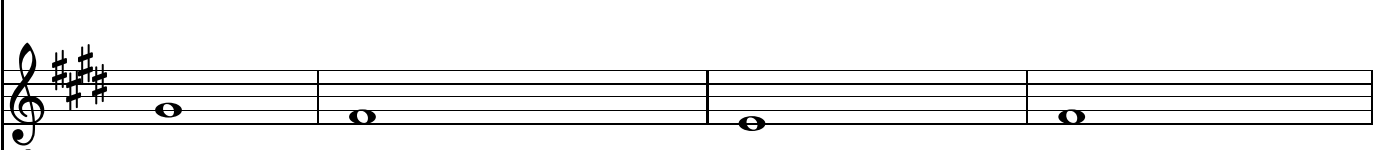
B. etc... Bm bm bm bm Doo

82

Vo.  dy All that fa - ce, makes me wan-na par - ty He's my sun He makes me shi -

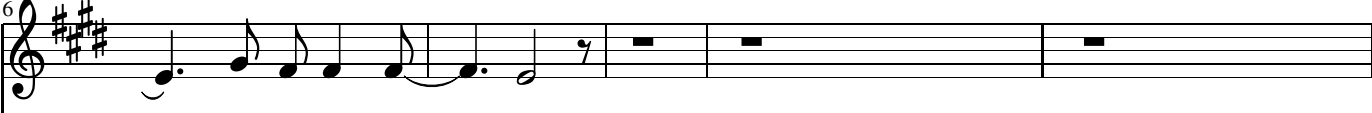
S.  doo doo doo doo

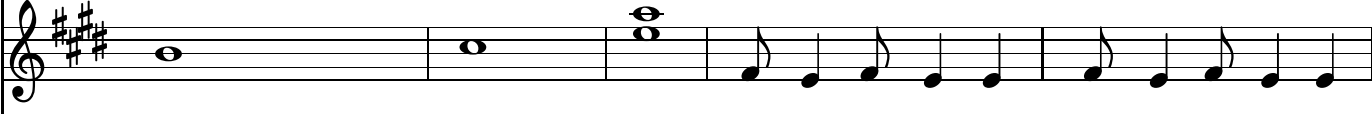
A.  doo doo doo doo

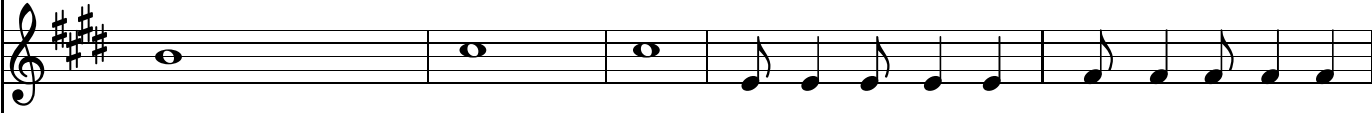
T.  doo doo doo doo

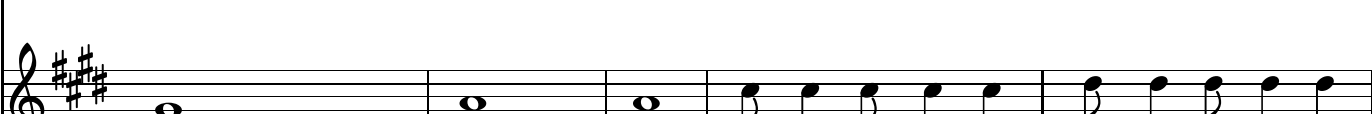
B.  doo doo doo doo

86

Vo. 
ne like di - a - mo - nds

S. 
doo doo Ah

A. 
doo doo Ah

T. 
doo doo Ah

B. 
doo doo Ah

Will you still love me when I'm no lon - ger

91

S. 
young - and beau-ti - ful

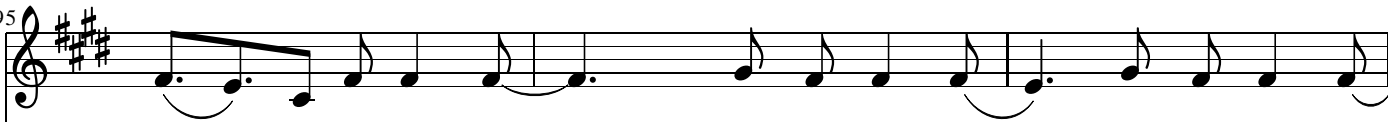
A. 
young and beau-ti - ful

T. 
young and beau-ti - ful

B. 
young and beau-ti - ful

Will you still love me when I've got no-thing

95

S. 

but my ach-ing soul I know you will I know you will

A. 

but my soul I know you will I know you will

T. 

but my ach-ing soul

B. 

but my ach-ing soul

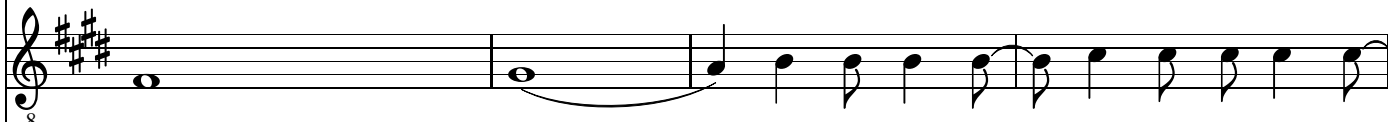
98

S. 

I know that you will Will you still love me when I'm no lon -

A. 

I know that you will Will you still love me when I'm no lon -

T. 

Will you still love me when I'm no lon -

B. 

Will you still love me when I'm no lon -

102

S. 
 ger beau - ti - ful Will you still love me when I'm no lon -

A. 
 ger beau - ti - ful Will you still love me when I'm no lon -

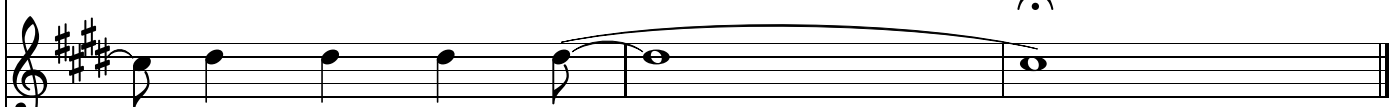
T. 
 ger beau - ti - ful Will you still love me when I'm no lon -

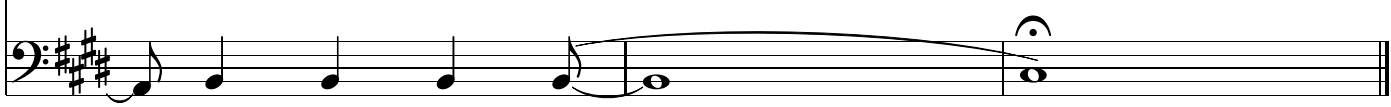
B. 
 ger beau - ti - ful Will you still love me when I'm no lon -

106

S. 
 ger beau - ti - ful

A. 
 ger beau - ti - ful

T. 
 ger beau - ti - ful

B. 
 ger beau - ti - ful