

Young and Beautiful

Lana Del Ray, arr. Joshua Ruiter

bell-like

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melody of eighth and quarter notes, with a 'bell-like' annotation above the first measure. The second staff is in treble clef with the same key signature and time signature, featuring a series of whole notes. The third staff is in treble clef with the same key signature and time signature, also featuring a series of whole notes. The fourth staff is in treble clef with the same key signature and time signature, featuring a series of whole notes. The system concludes with a double bar line and a 6/4 time signature change.

8

The second system of the musical score consists of five staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. It contains a melody of eighth and quarter notes, with a 'big crescendo, then sudden silence' annotation below the first measure. The second staff is in treble clef with the same key signature and time signature, featuring a series of whole notes. The third staff is in treble clef with the same key signature and time signature, also featuring a series of whole notes. The fourth staff is in treble clef with the same key signature and time signature, also featuring a series of whole notes. The fifth staff is in treble clef with the same key signature and time signature, also featuring a series of whole notes. The system concludes with a double bar line and a 4/4 time signature change.

I've seen the world, done it all, had my cake now. Di - a - monds,

13

bril - li - ant and Bel Air now Hot sum - mer nights, mid Ju - ly,

This musical system contains five staves. The first staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It contains the lyrics "bril - li - ant and Bel Air now Hot sum - mer nights, mid Ju - ly,". The remaining four staves are accompaniment staves, each starting with a whole note chord in the key of F# major. The chords are: F#4 (measure 13), F#4 (measure 14), F#4 (measure 15), F#4 (measure 16), and F#4 (measure 17).

18

when you and I were for - ev - er wild. The cra - zy days city li - ghts

were for - ev - er wild

This musical system contains five staves. The first staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It contains the lyrics "when you and I were for - ev - er wild. The cra - zy days city li - ghts". The remaining four staves are accompaniment staves. The second staff has a whole note chord F#4. The third staff has a whole note chord F#4. The fourth staff has a whole note chord F#4. The fifth staff has a whole note chord F#4.

the way you played with me like a child.

Will you still love me

Will you still love me

with me like a child Will you still love me

Will you still love me

when I'm no lon-ger young and beau-ti - ful Will you still love me

when I'm no lon-ger young - and beau-ti - ful Will you still love me

when I'm no lon-ger young and beau-ti - ful Will you still love me

when I'm no lon-ger young and beau-ti - ful Will you still love me

30

when I've got no-thing but my ach-ing soul

when I've got no-thing but my ach-ing soul I know you will I know you will

when I've got no-thing but my soul I know you will I know you will

when I've got no-thing but my ach-ing soul

34

Will you still love me when I'm no lon -

I know that you will Will you still love me when I'm no lon -

I know that you will Will you still love me when I'm no lon -

Will you still love me when I'm no lon -

38

Music score for measures 38-43. The key signature is three sharps (F#, C#, G#). The melody is written on a single staff. The lyrics are: "I've seen the world Lit it up, as my stage now. ger beau - ti - ful". The melody consists of eighth and quarter notes, with a final half note. The accompaniment is written on four staves, each with a whole note. The lyrics "ger beau - ti - ful" are repeated under each of the four accompaniment staves.

I've seen the world Lit it up, as my stage now.

ger beau - ti - ful

ger beau - ti - ful

ger beau - ti - ful

ger beau - ti - ful

44

Music score for measures 44-48. The key signature is three sharps (F#, C#, G#). The melody is written on a single staff. The lyrics are: "Chan - nel-ing an - gels in the new age now. Hot sum - mer days". The melody consists of eighth and quarter notes, with a final half note. The accompaniment is written on four staves, each with a whole note. The lyrics "Chan - nel-ing an - gels in the new age now." are repeated under each of the four accompaniment staves.

Chan - nel-ing an - gels in the new age now. Hot sum - mer days

Chan - nel-ing an - gels in the new age now.

Chan - nel-ing an - gels in the new age now.

Chan - nel-ing an - gels in the new age now.

Chan - nel-ing an - gels in the new age now.

49

Rock and roll, the way you played for me at your show And all the ways

Rock and roll, the way you played for me at your show And all the ways

This musical system contains five staves. The first staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It contains the melody for the lyrics "Rock and roll, the way you played for me at your show And all the ways". The second and third staves are accompaniment lines in treble clef, each containing a whole note chord. The fourth staff is another vocal line in treble clef, identical to the first, with the same lyrics. The fifth staff is an accompaniment line in treble clef, containing a whole note chord.

53

I got to know Your pre - tty face and e - lec - tric soul

I got to know Your pre - tty face and e - lec - tric soul

This musical system contains five staves. The first staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It contains the melody for the lyrics "I got to know Your pre - tty face and e - lec - tric soul". The second and third staves are accompaniment lines in treble clef, each containing a whole note chord. The fourth staff is another vocal line in treble clef, identical to the first, with the same lyrics. The fifth staff is an accompaniment line in treble clef, containing a whole note chord.

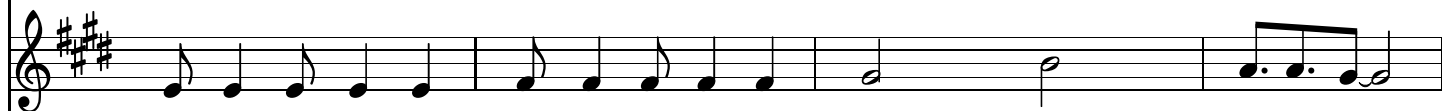
57



Will you still love me when I'm no lon - ger young and beau-ti - ful



Will you still love me when I'm no lon - ger young - and beau-ti - ful



Will you still love me when I'm no lon - ger young and beau-ti - ful



Will you still love me when I'm no lon - ger young and beau-ti - ful

61



Will you still love me when I've got no-thing but my ach-ing soul know



Will you still love me when I've got no-thing but my ach-ing soul I know you will



Will you still love me when I've got no-thing but my soul I know you will



Will you still love me when I've got no-thing but my ach-ing soul

65

Will you still love

I know you will I know that you will Will you still love

I know you will I know that you will Will you still love

Will you still love

69

Dear Lord when I get to

me when I'm no lon - ger beau - ti - ful Bop bop bop bop

me when I'm no lon - ger beau - ti - ful Bop bop bop bop

me when I'm no lon - ger beau - ti - ful Bop bop bop bop

me when I'm no lon - ger beau - ti - ful Bop bop bop bop

Hea-ven please let me bring my man When he comes tell me that you'll

etc... Bop bop bop bop

etc... Bop bop bop bop

etc... Bop bop bop bop

etc... Bm bm bm bm Bop bop bop bop

Detailed description: The image shows a musical score for a song in A major (three sharps). The first staff is the vocal melody, starting at measure 74. It includes lyrics: 'Hea-ven please let me bring my man When he comes tell me that you'll'. The following four staves are accompaniment. The second staff has lyrics 'etc...' and 'Bop bop bop bop'. The third and fourth staves also have 'etc...' and 'Bop bop bop bop'. The fifth staff has 'etc...', 'Bm bm bm bm', and 'Bop bop bop bop'. The accompaniment consists of eighth and sixteenth notes, with some staves featuring glissando markings.

let him in Fa-ther tell me if you can. All that grace, All that bo -

etc... Ah Doo

etc... Ah Doo

etc... Ah Doo

etc... Bm bm bm bm Doo

Detailed description: This musical score is for five voices, all in the key of A major (three sharps). The first staff (Soprano) contains the lyrics 'let him in Fa-ther tell me if you can. All that grace, All that bo -'. The subsequent four staves (Alto, Tenor 1, Tenor 2, and Bass) provide harmonic support. The Alto and Tenor 1 parts have lyrics 'etc...' and 'Ah Doo'. The Tenor 2 part has lyrics 'etc...' and 'Ah Doo'. The Bass part has lyrics 'etc...' and 'Bm bm bm bm Doo'. The notation includes various note values, rests, and a final fermata on the 'Doo' notes.

dy All that fa - ce, makes me wan-na par - ty He's my sun He makes me shi -

doo doo doo doo

doo doo doo doo

doo doo doo doo

doo doo doo doo

The musical score is written for five staves in A major (three sharps: F#, C#, G#). The first staff is a vocal line with lyrics. The following four staves are instrumental parts, each containing four measures of music. The first three instrumental parts consist of whole notes, while the fourth part consists of half notes. The lyrics are: 'dy All that fa - ce, makes me wan-na par - ty He's my sun He makes me shi -'. The instrumental parts are labeled 'doo'.

ne like di - a - mo - nds

doo doo Ah Will you still love me when I'm no lon - ger

doo doo Ah Will you still love me when I'm no lon - ger

doo doo Ah Will you still love me when I'm no lon - ger

doo doo Ah Will you still love me when I'm no lon - ger

young and beau-ti - ful Will you still love me when I've got no - thing

young - and beau-ti - ful Will you still love me when I've got no - thing

young and beau-ti - ful Will you still love me when I've got no - thing

young and beau-ti - ful Will you still love me when I've got no - thing

95

but my ach - ing soul

but my ach-ing soul I know you will I know you will

but my soul I know you will I know you will

but my ach - ing soul

98

Will you still love me when I'm no lon -

I know that you will Will you still love me when I'm no lon -

I know that you will Will you still love me when I'm no lon -

Will you still love me when I'm no lon -

ger beau - ti - ful Will you still love me when I'm no lon -

ger beau - ti - ful Will you still love me when I'm no lon -

ger beau - ti - ful Will you still love me when I'm no lon -

ger beau - ti - ful Will you still love me when I'm no lon -

Detailed description: This block contains the musical notation for measures 102 through 105 of a four-part vocal setting. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "ger beau - ti - ful Will you still love me when I'm no lon -". Each voice part (Soprano, Alto, Tenor, and Bass) has its own line of music. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are aligned under the corresponding notes in each part.

ger beau - ti - ful

ger beau - ti - ful

ger beau - ti - ful

ger beau - ti - ful

Detailed description: This block contains the musical notation for measures 106 through 109 of the same four-part vocal setting. The lyrics for these measures are: "ger beau - ti - ful". The notation shows the continuation of the melody from the previous page, with measures 106 and 107 featuring a long, sweeping melisma over the word "ful". Measures 108 and 109 conclude the phrase with sustained notes. The four-part harmony is maintained throughout.